

Enrico Baraldi, born in 1993, has been working as a director and author of documentary theatre since 2014. He is one of the founders of the theatre company Kepler-452, whose work has been hosted by the main Italian and European theatres and festivals including Ert-Emilia Romagna Teatro, Teatro Metastasio di Prato, Teatro di Roma, Kunstenfestivaldesarts in Brussels. In his works he explores on stage narrative devices that integrate theatre and video documentary.

Since 2022 he has combined his career as a theatre director and film producer. Enrico is director of the Bolognese production and distribution company Dis Film S.r.l.. with which he produced his first documentary film "Dear Audience", of which he is director, author and producer.